



Francesco Fanna began to study the violin under the guidance of Antonio Carmignola, and then continued at the Giuseppe Verdi Conservatory of Music in Milan with Paolo Borciani, first violin of the famous Quartetto Italiano. He also studied Composition with Franco Donatoni, Niccolò Castiglioni, Danilo Lorenzini and Gianfranco Maselli. He studied Choral Music and Choral Conduction with Franco Monego and Lirical Theatre Conduction with Umberto Cattini. He obtained his Diploma in Orchestral Conduction under the guidance of Mario Gusella and later Michele Marvulli and Donato Renzetti. He attended several seminars and workshops in Nice, Assisi, Trieste and Rome, with teachers as Carlo Maria Giulini (Accademia Chigiana in Siena) and Leonard Bernstein (Accademia di Santa Cecilia in Rome).

He conducted several orchestras in Italy and abroad – France, Switzerland, Germany, Great Britain, Rumania, Czech Republic, Argentina, Brazil, Korea, Japan – among which the “Bari Symphonic Orchestra” the Orchestras “I Pomeriggi Musicali”, “Angelicum”, “Milano Classica”, “Guido Cantelli” in Milan, the “Haydn” Symphonic Orchestra in Bolzano and Trento, the Sanremo Symphonic Orchestra, the “Filarmonia Veneta” Orchestra, the “Orchestra Sinfonica Abruzzese”, the “Orchestra Sinfonica Siciliana”, the “Orchestre Filarmonique de Nice”, the Philharmonic Orchestra of Ploiesti and the Symphonic Orchestra of Constanta (Rumania), the “Orchestre de Chambre de Genève”, the Ensembles “Accademia di San Rocco” and the “Accademia musicale of San Giorgio” in Venice, “Pian & Forte” in Milan, “I sonatori de la Gioiosa Marca”, “I Virtuosi di Praga”, “Les solistes de Moscou-Montpellier”.

He debuted in Opera in 1993 in Munich conducting *Rigoletto* by Giuseppe Verdi and later conducting Operas from the Grand repertory (i.e. *Nabucco*, *Lucia di Lammermoor*,...) as well as more rare conduction (*La Griselda* by Antonio Vivaldi, *Il Tigrane* by Christoph Willibald Gluck and Niccolò Piccinni, and the farce *Poche ma buone* by Ferdinando Paër, the opera for children performance *La Teresina* by Roberto Hazon, *L’arca di Noè* by Benjamin Britten, the oratorio *La morte d’Abele* by Domenico Cimarosa, *Il mondo della luna* by Franz Joseph Haydn,...) ranging from the baroque composers to the contemporary ones.

He recorded for Czechoslovak Television and for the record companies Lupulus and Discover, Arkadia, Agorà, Amadeus and Stradivarius.

He has been Former Conductor and Artistic Director for the “Orchestra Filomusica del Cenacolo Musicale Ambrosiano”, Musical Consultant for Orchestra and Choir of the “Nuova Polifonica Ambrosiana” in Milan – with which he undertook tours in Great Britain, Korea and Japan –, and Artistic Director of the “Guido Cantelli” Orchestra in Milan, Artistic Consultant for the recording company “Nuova Fonit Cetra” belonging to “Rai”, Artistic Director of “*I Concerti delle Terme di Sirmione*”, on the Garda Lake, and he is Artistic Director of the “Compagnia per la musica sacra” of Milano.

From 1997 he is Director of the “Istituto Italiano Antonio Vivaldi” within the Giorgio Cini Foundation in Venice.